EMBARK

BATTLE OF BANDS TROPHY | 2019-2020

"Music is the literature of the heart; it commences where speech ends."
— Alphonse de Lamartine

Through our art and music, the emotion felt by an artist may be encoded through colour, shadow and harmony to be decoded and experienced by an observer or listener. That is arguably one of humanity's greatest accomplishments. Another great accomplishment is the ability of humans to produce harmonious music without using any instruments at all and it is a skill that few are gifted with. It is well known that music can incite strong emotions in the listener but emotions come in a spectrum, happiness consists of a little sadness, anger consists of a little pleasure and vice versa.

"Music touches us emotionally, where words alone can't."

— Johnny Depp

To incite a spectrum of emotions, one must use a spectrum of genres and styles of music. The objective is to bring out varied and contrasting series of emotions in the audience.

Evaluation Criteria:

- Theme and Brief's Interpretation
- Innovation & Creativity
- Composition of varied genres
- Stage presence & Crowd response

Rules and Regulations:

- Performance duration allotted to each institution is maximum 18 minutes for performance + 2 minutes for stage setup & clearance. If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- One of the participants (other than the singers) must produce music without the use of any instrument.
- Negative marking would be done for exceeding the given time limit.
- A minimum of 4 and a maximum of 8 participants + 2 back-stage helpers are permitted.
- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- Short listed entries must submit their soundtrack on the first day of the convention prior to competition in their own CD/flash drive. The track should be in an uncompressed format.
- Any misconduct such as exposing identity through college name, participant(s) name or college code anywhere will be DISQUALIFIED.
- The decision of the jury will be final.
- Vulgarity and offensive performance or behaviour will result in disqualification.

Shortlisting/Screening Requirements:

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted through NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.

Results will be sent via email to the Unit Secretaries after screening process.
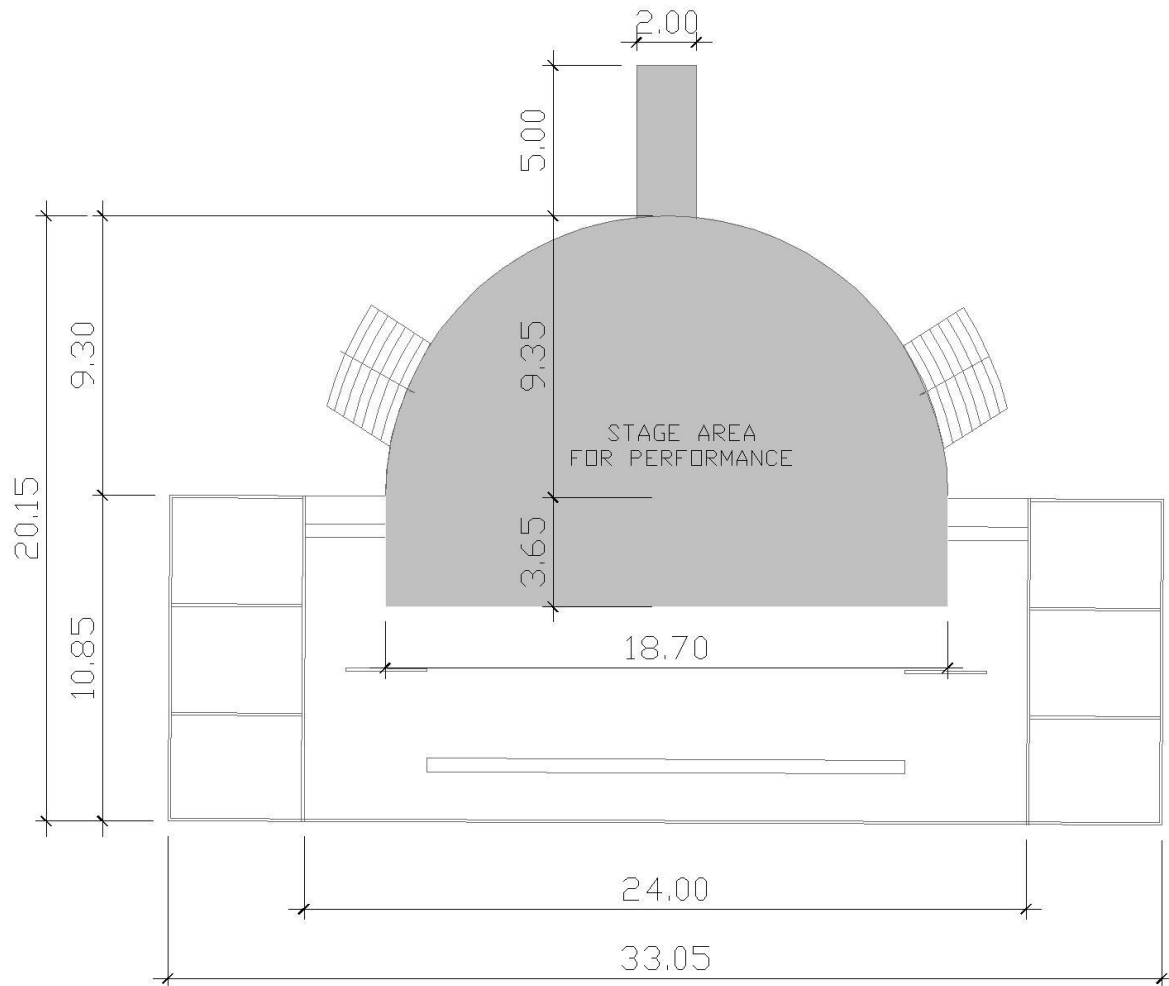
Important Dates:
The Release of brief: 1/1/2020
Registrations open: 1/1/2020
Registration closes on: 7/1/2020
Submission deadline: 15/1/2020

Stage Specifications:

All Measurements are in Meters

Any Kind of Queries need to be submitted through
https://nasaindia.co/trophy
to
Syed Khwaja Abid
National Secretary | 2019-2020
NASA India