



RUDIMENTS

INTRODUCTION

The society has always been evolving, this process needs consistent work in different fields and places. Public mobility spaces are the one's which help people connect to places across the country. In India, the public transportation sector indulges in transporting millions of people a day. Referring to the bus sector which operates 170,000 busses carrying 70 million or more people every day.

All of this has come to a pause due to the current pandemic. On the other hand, due to the upsurge, the public mobility space has a vital role to play in today's situation, as it is inevitable by human activity.

In the current scenario, uncontrollable mobility at every square mile has given rise to increase in crowded spaces. The mobility spaces are becoming hotspots for transmission of diseases and hence caged people inside their homes. Since the crowd is not allowed at public spaces, how can these spaces transform? How do we change the idea of public mobility? We must be able to question oneself, in pursuit of liveable cities, towns and villages starting with the rudimentary i.e. mobility spaces.

OBJECTIVES

- To introduce the students of architecture to envision the post pandemic reality on mobility spaces.
- To engage the students in redesigning a basic space such as a bus terminus which has huge implications on today's situation and further similar scenarios.
- To enable the students to identify and analyse all the issues faced by the various stakeholders, by developing a safer and healthier environment.

THE PROGRAMME

The students need to take up one of the following scenarios and design a bus terminus to solve the issues pertaining to that situation:

1. **In a rural area/tier 3 towns** – Where the frequency of busses is less and the due time to wait is more.
2. **As a destination bus terminus** - Where the buses stay for longer periods thus involving various activities engaging different stakeholders.
3. **In an Urban area/tier 1 town as plug-in bus terminus** - Where it is connected to another mode of transport such as metros, railway stations and airports; wherein the entry/exit points need to be relooked at.

The students should identify, analyse and compare their designs in a world pre and post pandemic through their presentations. The students can preferably choose a site which is an existing bus terminus.

SUBMISSION REQUIREMENTS

1. The project should be expressed within a maximum of eight A3 size sheets.
2. A video presentation of maximum runtime of 3(three) minutes which must have a narrator explaining the design thinking process, development and the final design but not any documentation of the actual site/place.
3. An A3 poster portraying the abstract design which can be and not limited to comic strips, photo invasion, collage, montages, etc.

JUDGEMENT CRITERIA

The design would be judged based on the following aspects:

1. How efficiently the issue has been addressed.
2. Design resolutions and its process.
3. Excellence and innovation in design.

PRIZE MONEY

Prize money of One lakh Rupees is allotted to the trophy and it will be divided according to the number of the Citations and Special Mentions

IMPORTANT DATES

- Release of Brief: 27th June 2020, Saturday
- Registration Deadline: **15th July 2020 1800 hours, Wednesday**
- Queries Deadline: **29th July 2020 1800 hours, Wednesday**
- Submission Deadline: **26th August 2020 1800 hours, Wednesday**

GENERAL SUBMISSION GUIDELINES

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- The format of the sheets should clearly mention the name of the trophy followed by the year i.e. "**ANDC 2020-21**"
- The format of the sheet should contain a square box of 25mm*25mm at the bottom right hand corner, next to the NASA INDIA logo which should have the unique registration number allotted to the participants after registrations.
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in metric system and all the drawings should be clear and legible.
- Manually rendered entry should be scanned at least in **300*300dpi** (dots per Inch) resolution.
- Video submission should be done through an unlisted YouTube Link with the Entry Code as the Title of the video and no description. The video should be free of any copyrighted visuals or audio.
- The soft copy (non-editable format) of the sheets, and if any, report/video link, along with authentication letter, declaration letter and any other required documents prescribed in the submission requirements should be uploaded on the website by the submission deadline.
- The soft copy file of the sheets should not be corrupted or incomplete or in low resolution.
- It is mandatory to produce the original copy of the Authentication Letter for each entry(entry code should be mentioned if allotted) with the name of

participant(s) and stating the unit will abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.

- The Authentication Letter should be signed by the Appointed Unit Secretary of the college for the year 2020-21 on behalf of the HOD/Principal/Director in lieu of the Covid-19 pandemic.
- It is mandatory for the colleges to produce the original copy of the Declaration Letter for each entry (entry code should be mentioned if allotted) signed by the participants stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere by all the rules and regulations, jury process and the results.
- The Prize Money Authenticating Letter signed by the Director/ Principal / HOD in the college letter-head specifying the account details (Account Name, Account Number, Bank Name, IFSC Code) in which the money is to be credited for each entry (entry code should be mentioned if allotted) shall be collected at a later stage.
- The working files in editable formats of the Shortlisted Entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Shortlisted Entries with manual hand-done sheets should submit high quality scans (min. 300*300 dpi) along with the content in a word document of the shortlisted entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Any misconduct such as exposing identity through college name/ stamp participant(s) name or college code on the sheets or the video will be disqualified.

NASA INDIA LOGO GUIDELINES

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet.
- NASA India logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.
- FOR A3 SHEET NASA INDIA LOGO SIZE SHOULD BE 20MM X 35MM WITH 10MM CLEAR BORDER ON ALL 4 SIDES.
- All videos being submitted should be preceded by the External NASA Logo (3 seconds) and the entry code (3 seconds) followed by the contents of the video. *The duration of the animation is not considered in the minimum and maximum limit of the video.*
- The logos are available at www.nasaindia.co/download.

CHECKLIST FOR SUBMISSION

1. Online Submission
2. Poster
3. A.V.
4. Original Copy of Authentication Letter
5. Original Copy of Declaration Letter
6. Editable Format of the Sheets (Applicable if shortlisted).

OTHER INFORMATION

- **Maximum Five (05) Number of Entries Will Be Accepted Per College.**
- Copyright-free audio for video submission is available at www.youtube.com/audiolibrary
- Queries can be put forward through the trophy page on the website(<http://www.nasaindia.co/trophy>)
- Registration should be done by the Unit secretary in NASA India website before the registration deadline.
- Registration of the trophies will be final and cannot be changed or withdrawn henceforth.
- All the entries should be uploaded separately during the time of online submission.
- Late Registration and submission will not be entertained and henceforth the defaulters shall be disqualified.