

UNTRAVERSED

BETWIXT

Architecture generate its presence when its creator does not really make a deliberate effort to do the same but modestly underlines the already present through it. Such is the power of such architecture that we do not even recognize their existence while using them.

Programme

The design programme intends to explore, identify and re-interpret the liminal spaces in the respective context with a vision to inform (enforme/informe) a society.

Liminal spaces are those thankless transitional, in-between spaces which remain in backdrop to highlight or connect with

the primary functional boundaries. They are not here and not there, i.e. does not belong to any

category or reference point. These are the spaces that are traversed the most but unfortunately have been the ones too neglected the most in present times. Their importance lies in the fact that they not only have the

ability to inform the context for the unique/landmark architecture but also generates

ence of movement within a situation/project . Their Scale may vary from simply a passage within a dwelling to a street in a public realm.

Objectives

1. To explore & familiarize with the philosophical and contextual notions of betwixt spaces.
2. To identify the presence and form of such spaces as understood in the local context.
3. To re-invent such space in the present scenario over a site of personal choice/selection.

Note:

1. The programme though keep the choice of type of space and site open for the participants but expects clear basis for the both. The exercise is open-ended with a broad vision to reform contextual spatial understanding.

Submission Requirements

1. A video documentary of about 2-5 minutes embracing the existing betwixt space(s) in the respective context. The experience and use of such spaces should be clearly conveyed through it.
2. A poster of A1 size compiling the design outcome.

Pointer: The problem is open to numerous approaches and an innovative use of photography to evolve a design during the process is strongly encouraged.

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To be a place, every somewhere must lie on one or several paths of movement to and from places elsewhere. Life is lived, I reasoned, along paths, not just in places, and paths are lines of a sort.

(Tim Ingold, *Lines: A brief History*)

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Self Portrait of Mind
(Image Source: Lines: A Brief History)

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A boundary is not that at which something stops but, as the Greeks recognized, the boundary is that from which something begins its presencing.
(Martin Heidegger, *Building, Dwelling & Thinking*)

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Movement Photography
(Image Source: Tom Ziebinski)

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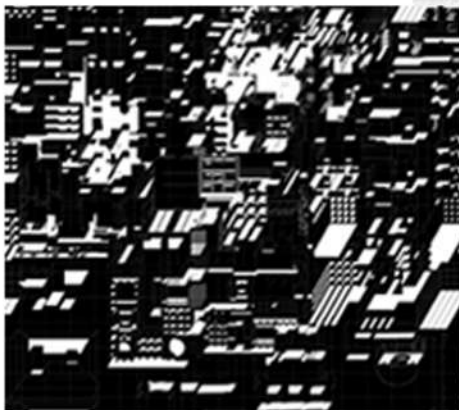
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Hindu Pilgrim Bathing in Pushkar Lake
(Image Source: Getty Images, Dario Mitidieri)



Title: 100 Drawings
Credit: Alex Maymind

Submission Requirements

1. A video documentary of about 4-5 minutes embracing the existing betwixt space(s) in the respective context. The experience and use of such spaces should be clearly conveyed through it.
2. A poster of A1 size compiling the design outcome.

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On the far side of the subjective, on this side of the objective, on the narrow ridge, where I and Thou meet, there is the realm of "between."
(Martin Buber. *Between Man and Man*)

GENERAL GUIDELINES:

- Choice of sheets, scale is left to the discretion of the participant(s) to the condition that the scale should be in metric system and all the drawings should be clear and legible.
- Sheets should be opaque (Only A 1 size).
- The format of the sheet should contain a square box of 25mm*25mm at the bottom right hand corner, next to the NASA INDIA logo which should have the unique registration number allotted to the participants after registrations.

- **NASA Logo Guidelines**

- NASA Logo shall always be placed on the right hand bottom corner of the sheet with a margin of 10mm from right and bottom of the page.
- NASA logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- FOR A1 SHEET NASA INDIA LOGO SIZE SHOULD BE 30MM X 52.50MM WITH 10MM CLEAR BORDER ON ALL 4 SIDES.
- The Video should contain the NASA Logo in the beginning followed by the Unique Registration code and then the contents of the video.
- The sheets format shall clearly mention "ANDC 2018"
- Manually rendered entry should be scanned at 300*300dpi resolution.
- The soft copy (non - editable format) of the sheets and video link should be uploaded in the website failing which the submission will be considered incomplete and the entry shall be disqualified.
- Any of the submitted material i.e., sheets or the video not following the submission guidelines including incorrect NASA INDIA logo or the general brief guidelines shall not be considered and submitted to the jury for judging purpose.
- Note - Maximum Five (05) Number of Entries Will Be Accepted Per College.
- Any misconduct such as exposing identity through college name/ stamp participant(s) name or college code on the sheets will be disqualified.

CHECKLIST FOR SUBMISSION:

1. Hard copy of the sheets.
2. Soft copy of the sheet along with the video link to be uploaded on NASA India website - www.nasaindia.co
3. Registration form.

4. Authenticating letter from college H.O.D. for each entry with the name of participant(s) and stating the unit shall abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
5. Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copyrights for the same and to adhere by all the rules and regulations, Jury process and the results.
6. Editable format of the sheets has to be submitted during the Annual NASA Convention (Applicable only for shortlisted entries).

IMPORTANT DATES:

The release of brief 30/05/2018

Registration opens from 02/07/2018

Registration closes on 09/07/2018

Queries till 15/07/2018

Submission deadline 24/08/2018

OTHER INFORMATION:

For queries, submit at www.nasaindia.co

Multiple entries from one institute/college are permitted. But all the entries should be uploaded separately during the time of online submission.

Registration should be done by the Unit secretary in NASA India website before the deadline. Kindly print the form on the college letterhead along with the attestation by the college H.O.D. Principal/Director respectively and upload the scanned copy of the same during registration.

Late Registration and submission will not be entertained and henceforth the defaulters will be disqualified.

The host college will not be responsible for any damage caused to the sheets/video.

The courier details including the Tracking number and the contact information of the participants should be mentioned at the time of online submission.

ADDRESS TO BE MAILED/POSTED/COURIERED AT:

**THE ANDC 2018 CO-ORDINATOR,
 COLLEGE OF ARCHITECTURE,
 TEERTHANKER MAHAVEER UNIVERSITY
 NH-24 DELHI ROAD, BAGADPUR, MORADABAD
 UTTAR PRADESH- 244001
 CONTACT NO. :- 8126569081**

CANDIDATES KINDLY NOTE

Late or incomplete registrations will not be entertained and henceforth the defaulters will be disqualified.

Late submission will not be entertained and henceforth the defaulters will be disqualified.

The entries must reach us by 24 August 2018 1600 hours, so please make sure that the courier is done atleast five days in prior to the last date of the submission to avoid being late.

IMPORTANT CONTACTS

ANDC Coordinator: Shreyansh Jain

E-Mail ID : andccoordinator2018@nasaindia.co

Unit Secretary: Basu Agarwal

Unit Designee: Rishabh Bohra