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<https://nasaindia.co/trophy>



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National
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Students of
Architecture



Mohammad Shaheer Landscape Trophy

"LANDSCAPES OF COEXISTENCE"

Introduction

There are around 8.7 million species of plants and animals in existence on this earth, out of which the humans make up a 0.01% of all the biomass. The biodiversity plays a fundamental role in maintaining the health, productivity and stability of many natural systems crucial for all life on this planet. Diversity is the law of nature. The concept of co-existence with biodiversity refers to the dynamic balance that allows different species to thrive together, contributing to a stable and prosperous ecosystem. Biodiversity ensures that ecosystems have the resilience to adapt to environmental changes. The small percentage of human population as compared to the other living species, is notorious enough to accelerate changes in the climate, displace or eradicate many other living species and induce mono-species, and in turn, suffer themselves due to the unnatural changes. Most of our developments are human-centric.

Co-existence should be the new Mantra for development strategies.

Co-existence with fellow humans, animal, bird and insect species.

Co-existence with terrestrial and aquatic ecosystems.

Co-existence with the movement corridors of humans and other species.

Coexistence with minimal man-animal conflicts.

As architects, we are a community of professionals whose work directly participates in and thereby impacts diverse habitats and ecosystems. Can we train ourselves to integrate the biotic components with the abiotic, and adopt practices that prioritize coexistence of all human and non-human species?

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Can our design solutions shape a future where the development and biodiversity conservation go hand in hand? Can we aim to create cities and villages, that not only meet human needs but also sustain the rich tapestry of life on our planet?

The Challenge

The participants are required to identify an ecologically sensitive habitat within the confines of a city that is degraded/endangered by human activities. The area under detailed consideration should be approximately 10 to 15 acres (the habitat maybe/can be much larger) and the students are required to conduct a complete analysis of the ecological, sociocultural, physical, economical, symbolic, aesthetic, heritage, recreational values of the site and identify the threats and opportunities for all the stakeholders of the habitat.

Examples of possible areas under consideration may be rivers, lakes, quarries, landfills, industrial wasteland, etc. that lie within the city.

The Design Intervention

Bearing in mind the key objective of creating a landscape of coexistence, the students are required to prepare a detailed design brief that addresses the needs of all the stakeholders (human and non-human species) and develop a comprehensive landscape master plan for the area. The brief may or may not have any built intervention (based on the design intent). The design area may be prototypical and a similar design approach can be adopted for other areas of the habitat that are similarly impacted.

Submission Requirements

The entire project (including the analytical study and design idea) shall be submitted as a presentation (PowerPoint/pdf/any other audio-visual format) of NOT more than 15 slides or a video with running time of maximum 5 minutes. The submission MUST include a Design Concept Note of not more than 200 words in the sheets itself. The same shall be used for presentation by the shortlisted teams in the second stage of the jury. The organizers or jury shall not be responsible if the submitted presentation is done in incompatible software.

- The format must be at the bottom of the sheets with the NASA logo at the right-hand corner of the sheet in accordance with the NASA guidelines.
- The mode of presentation (plan, sections, views, sketches, photographs etc.) is left to the participants. Choice of scale is up to the participants, provided everything is clearly legible.
- All text should be in English.
- The entry can be an individual project or a group entry with not more than four students in a group. A maximum of 3 entries maximum per college will be permitted.
- Manually rendered entries should be scanned at 300dpi resolution.

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Evaluation Criteria

The Evaluation criteria will include (but not be limited to) the following key points:

- Selection of site and site analysis
- Design Intent and Program (how does it aid in creating a Landscape of Coexistence)
- Quality of the Central Idea or Concept in the proposed Landscape Design and the ability of the proponent to explore and to develop thoughtful, functional, planning and design concepts consistent and supportive of creating a responsive open space for all living beings as well as sensitivity to existing processes and systems on site
- Ability to clearly communicate the proposed ideas in drawings, images and words

Note: There will be no set evaluative weighting to each of these criteria. The jury members will use their best judgment in selecting winning proposals based on each participant's demonstrated ability to meet all of the above criteria.

Evaluation Format

The evaluation shall be done in 2 stages, in the following manner:

Stage 1: Closed jury of all valid entries, declaration of ten shortlisted entries

Stage 2: Open jury with audio/visual presentation by the ten shortlisted teams

Prize Money

Prize money of One Lakh Rupees is allotted to the trophy and it will be divided according to the number of the Citations and Special Mentions.

Important Dates

- Release of Brief: **15th December 2023**
- Registration Deadline: **30th December 2023, 1800 hrs IST**
- Queries Deadline: **25th December 2023**
- Stage 1 Submission Deadline: **25th January 2024, 1800 hrs IST**
- Stage 2 Submission Deadline: **Will be announced along with short listing**

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General Submission Guidelines

- All text should be in English.
- The projects should use the decimal metric system and contain a metric graphic scale in order to enable publication in reduced formats. The format of the sheets should clearly mention the name of the trophy followed by the year i.e., "MOHAMMAD SHAHEER LANDSCAPE TROPHY 2023-2024"
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in a metric system and all the drawings should be clear and legible.
- The soft copy file of the sheets should not be corrupted or incomplete or in low resolution. It is mandatory to produce the original copy of the Authentication Letter for each entry (entry code should be mentioned if allotted) with the name of participant(s) and stating the unit will abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
- The Prize Money Authenticating Letter signed by the Director/ Principal / HOD in the college letterhead specifying the account details (Account Name, Account Number, Bank Name, IFSC Code) in which the money is to be credited for each entry (entry code should be mentioned if allotted) shall be collected at a later stage.
- The Authentication Letter should be signed by the Appointed Unit Secretary of the college for the year 2023-24 on behalf of the HOD/Principal/Director. It is mandatory for the colleges to produce the original copy of the Declaration Letter for each entry (entry code should be mentioned if allotted) signed by the participants stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere to all the rules and regulations, jury process and the results.
- Editable format of the slides is to be submitted during the Annual NASA Convention (applicable only for shortlisted entries), failing which the submission requirements will be deemed incomplete, leading to the prize money being withheld.
- The working files in editable formats of the Shortlisted Entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Shortlisted Entries with manual hand-done sheets should submit high quality scans (min. 300*300 dpi) along with the content in a word document of the shortlisted entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Any misconduct such as exposing identity through college name/ stamp participant(s) name or college code on the sheets, or the video will be disqualified.
- The soft copy (non-editable format) of the sheets and video link/presentation should be uploaded on the website before the mentioned deadline failing which the submission will be considered incomplete and the entry shall be disqualified. If the soft copy file of the sheets is damaged or in low resolution, the entry shall be disqualified.

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Sheet & NASA INDIA Logo Guidelines

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet with a margin of 10mm from right and bottom of the page
- NASA India logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.
- The sheet template to be followed is available at:
<https://drive.google.com/drive/folders/1DEuBzbdoSPAPBWv3N3HFQzyoqNsTptle?usp=sharing>

Other Information

- **Any number of entries can be submitted per unit. Students can directly register from the website.**
- **Each team shall have a maximum of three participants only.**
- Queries can be put forward through the trophy page on the website
<https://www.nasaindia.co/>
- Registration should be done on the NASA India website before the registration deadline.
- Registration of the trophies will be final and cannot be changed or withdrawn henceforth.
- Late Registration and submission will not be entertained and henceforth the defaulters shall be disqualified.

ANNEXURE 1

The Indian Society of Landscape Architects (ISOLA), a professional body of Landscape Architects, was established in May, 2003. The Society has over 500 members from different states of the country and some from across the world. It has a presence across the country through 10 regional chapters. The Society is at the forefront in creating awareness about the fast-emerging profession of Landscape Architecture and promoting and enhancing the professional excellence among its members in India. It conducts a biennial conference, publishes conference proceedings, recognizes excellence of professional and student works through the ISOLA awards, collaborates through events, activities and initiatives with allied professionals on issues of national and local concerns and is working through its Education Board to strengthen professional education through recognition, mentorship and training programs.

The Indian Society of Landscape Architects (ISOLA) collaborates with **the National Association of Students of Architecture (NASA)** on the **MOHAMMAD SHAHEER LANDSCAPE TROPHY at NASA**. This brief has been set in keeping with our objectives of increasing the awareness of the profession of landscape architecture among the undergraduate students of Architecture. We hope to receive entries of a quality that do justice to the memories that we have of our mentor and guide Professor Mohammad Shaheer.

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